





Celebrating our Custodians of Soil and Sea: The Complete We Feed The UK Collection



































PHOTOGRAPHERS:

LÚA RIBEIRA | AARON SCHUMAN | JOHANNES PRETORIUS | ARPITA SHAH | AYESHA JONES JON TONKS I JOHANNAH CHURCHILL I ANDY PILSBURY I YVETTE MONAHAN I SOPHIE GERRARD

We Feed The UK is a storytelling initiative, grown by The Gaia Foundation, pairing 10 photographers and 10 poets with the UK's most inspiring food producers. This radical collaboration, featuring over 40 arts and environment partners, tells ten time-critical stories, witnessed by over 53 million people on their journeys from consumers to custodians.

In a monumental moment, celebrating all 10 We Feed The UK stories, the complete photographic and poetic works from the campaign are now available as a touring exhibition, in collaboration with The Royal Photographic Society. The exhibition features work from 10 award-winning photographers, who have documented the many faces of regenerative farming, from <u>Black-led food justice in London</u>, to <u>nature-friendly flax farming in Ireland</u>, and carbon-sequestering <u>soil restoration in Northumberland</u>. This includes new work by Magnum's Lúa Ribeira, exploring a tale of farmer and baker bound together by Quantocks grain. Honouring the sustainability at the heart of the stories, the entire photographic collection is displayed on natural, low-impact, and recyclable materials.

This unprecedented alliance between arts and agriculture is disrupting the dominance of industrial farming and fishing. Globally, industrial agriculture is responsible for one third of greenhouse gas emissions and 78% of water pollution, while threatening 86% of species at risk of extinction. We Feed The UK tells a different tale, of agroecology as a positive solution to climate change, wildlife recovery and social justice.

ARTS PARTNERS:



















EXHIBITION CONTENTS:

Artworks

- The exhibition is versitile and can be show as a large collection from 10 photographers or as a smaller collection.
- · Pieces can be chosen and curated individually.
- A variety of prints, mounted prints, wooden framed prints, phototex panels
- 1 handmade clay bowl with living soil and plant root
- 1 handmade box with a drawer of natural artifacts
- 5 organic cotten banners
- A 40 minute long film showing 10 poets performing their poems on the farms
- Text panels & caption labels provided
- Full exhibition contents and visitor feedback available

Artist Talks

• The exhibition features 10 photographers and 10 poets, The Gaia Foundation can provide information on talks & workshops by exhibiting photographers, poets and farmers

Publication

• The Gaia Foundation has produced a book which is available for touring venues. We Feed The UK: Groundbreaking stories, told through radical collaboration between the arts and agroecology

Marketing & promotional material

• The Gaia Foundation can support venues with press release and marketing assets.

For further information contact:

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Please find install images of Celebrating our Custodians of Soil and Sea: The Complete We Feed The UK Collection at RPS Gallery and Martin Parr Foundation, Bristol, more are available on request











